



ATTENTION

Music: Charlie Puth, CD: Attention - Single
 Choreo: Sandra Pohlmann (sandra.pohlmann@googlemail.com)
 (Country & Western Dance 2018, Abbensen)

HIGH INT
100 BMP
3:31

Sequence: **A B C A B C D B* C D Ending**

wait 16 beats

Part A: (32)

Confusion Split DS DT(xif) H DT(unx) H RS DT(xif) H DT(unx) H RS BA/H UP/SL
 L R L R L RL R L R L RL R L L R
 &1 & 2 & 3 &4 & 5 & 6 &7 & 8

Hippity Kick DS HOP R(xif) S HOP R(xib) S DS RS KK UP/H
 L L R L L R L R L L L R
 &1 &2 & 3 &4 & 5 &6 &7 & 8

GB Pivot DS DT(xif) S(xif) S R H(w) S R H(w) (turn 1/1 R) S DS RS
 L R R L R L R L R L R LR
 &1 e& a 2 & 3 4 & 5 & 6 &7 &8

Kelly Slide DS DS(ib) HOP RS SL DS SL RS SL S SL
 L R R LR R L L RL L R R
 &1 &2 & 3& 4 &5 & 6& 7 & 8

Part B: (32)

Rock Slur DS SLR S(ib) R S(ots) SLR S(ib) R S(ots) SLR S(ib) RS BR UP/H
 L R R L R L L R L R R LR L L R
 &1 & 2 & 3 & 4 & 5 & 6 &7 & 8

2 Basketball & S(if) PVT (1/2R) S DS RS
 Basic L&R L R L RL

2 Slur Vine DS SLR S(xib) DS DS(xif) DS SLR S(xib) DS RS
 L&R L R R L R L R R L RL

Part C: (32)

MJ Heel DS DS(xib) R H(w, **turn 1/2 L**) S RS DS H(w) H(w) RS
 L R L R L RL R L R LR
 &1 &2 & 3 4 &5 &6 & 7 &8

Wicki Walk DS R(ots) H BA R(xif) T(ib) BA HOP/KK(ots) BO(xif)/BO
 Half L R L L R L L L R L R
 &1 & a 2 & a 3 & 4

Stomp Double STO DS DS RS
 L R L RL

Repeat all above (opposite footwork & direction)

Part D: (32)

2 Basic Brush DS BR UP/H
 L&R L R R L

2 Step Rhythm S DT S S
 L&R L R R L
 1 e& a 2

Peanuts DS DS(xif) BA/H UP/SL RS H S DS DS RS **turn 1/2 L on beat 6-8**
 L R L R R L RL R R L R LR
 &1 &2 & 3 &4 & 5 &6 &7 &8

Repeat all above as written

Sequence: **A B C A B C D B* C D Ending**

Part B*: (36)

Rock Slur DS SLR S(ib) R S(ots) SLR S(ib) R S(ots) SLR S(ib) RS BR UP/H
 L R R L R L L R L R LR L L R
 &1 & 2 & 3 & 4 & 5 & 6 &7 & 8

2 Basketball & S(if) PVT (1/2R) S DS RS
Basic **L&R** L R L RL

2 Slur Vine DS SLR S(xib) DS DS(xif) DS SLR S(xib) DS RS
L&R L R R L R L R R L RL

Shoulders lift shoulders twice on beat 1&
drop shoulders once on beat 2
Repeat this one more time

Ending: (1)

Step S & right arm in front, palm to the front
L
1
